

B 次の英文は、母親とその娘の Naomi の物語です。Naomi が、病気の母親に体の調子を探ねた直後の場面です。

Mother sat down on the bed and said, "It's nothing, really. Oh, it's a nice thing if we have a doctor in our house. Our country needs doctors. Do you study hard every day, dear?" she said \*strongly.

Naomi \*looked sad. Then Mother remembered the \*similar scene. It was some years ago.

"Have you learned it at school, or haven't you? "

"Yes, mother."

"Look up. Say it again!"

"Yes, mother."

"Then why don't you know it?"

She said nothing. When Naomi moved, a paper came out from her notebook.

Mother took it up. There was a \*poem on it. The words were easy but beautiful.

"So, have you written this all evening? Do you know what you should do?"

Mother \*pushed her daughter to the desk.

Mother looked at Naomi again.

"Mother," said her daughter, "I don't want to be a doctor. That was your idea, not mine."

The last words were said strongly.

"Yes." Mother thought a little and said to herself, "Naomi has changed in an important \*way."

"Do you know what you want to be?" asked Mother.

"Yes," she answered strongly.

"What do you want to be?"

"I want to be a \*poet!"

Mother said to herself, "Of course, I've known she wants to be a poet. How wrong I have been!" Mother looked at her daughter. Now she looked strong.

"I'm sorry I told you like this, but this is my dream!"

(注) \*strongly 強く      \*look ～に見える  
 \*similar scene 似たような場面      \*poem 詩  
 \*push 押す      \*way 点      \*poet 詩人

問1 Aの文章に述べられている親子の関係は、2種類に大別できますが、これに対する筆者の考えを150字以内で要約しなさい。

横書きで書きなさい。句読点も一字とし、段落分けは不要です。

問2 Bの文章全体のストーリーをふまえて、イタリック体(斜字体)で書かれている場面("Have you learned it at school, or haven't you? " ~Mother pushed her daughter to the desk.)における母親の気持ちを英語で説明しなさい。

問3 Bの文章に下線部 Naomi has changed in an important way. とありますが、どのようにナオミは変わったのですか。日本語で説明しなさい。

問4 Bの文章のナオミの言動について、あなたはどのように考えますか。賛成か反対か、いずれかの立場を明確にし、Aの文章に述べられている若者のふたつのタイプを参考にして、その理由を日本語で記述しなさい。